Revised 9/25

**Curriculum Vitae**

**JONATHAN F. KRELL**

167 Catawba Ave. University of Georgia

Athens GA 30606 Depart­ment of Romance Languages

(706) 612-6696 241 Gilbert Hall

Athens GA 30602

E-Mail: jkrell@uga.edu (706) 542-3150

**EDUCATION AND DEGREES EARNED**

**B.A.** in French 5/74, Duquesne Univer­sity. G.P.A.: 3.8. Magna cum Laude.

**M.B.A.** 8/76, University of Pittsburgh. G.P.A.: 3.5. Con­cen­tra­tion in finance and accounting.

**M.A.** in French literature 8/85, University of Virginia. G.P.A.: 3.9. M.A. the­sis: “Le feu passé sim­ple: un passé dé-com­posé ?”

**Ph.D.** in French literature 5/90, University of Vir­ginia. Disser­ta­tion: “‘L’Esprit de l’escalier’: la symbolique des qua­tre élé­ments dans l’oeuvre de Michel Tournier.” Under the direction of Dr. Roland Simon. A myth analysis of Tournier’s writings, drawing pri­ma­rily on the re­search of Durand, Bache­lard and Jung.

**AREAS OF RESEARCH SPECIALIZATION**

Nineteenth and twentieth century French literature, emphasiz­ing the novel; myth criticism and ecocriticism.

**AREAS OF TEACHING COMPETENCE**

French fiction, theater and poetry, from the Middle Ages through the twentieth cen­tury; Business French; advanced translation and inter­pret­ing; French gram­mar, com­position and conversation.

**PUBLICATIONS**

**Books**:

*Ecocritics and Ecoskeptics: A Humanist Reading of Recent French Ecofiction*. Liverpool University Press, 2020. 261 pp. Reviewed in *L’Esprit Créateur* 61.2 (2021), *The French Review* 95.1 (2021), *Studies in 20th and 21st Century Literature* 46.1 (2022).

*The Ogre’s Progress: Images of the Ogre in Modern and Contemporary French Fiction*. University of Delaware Press, 2009. 166 pp. Reviewed in *Rocky Mountain Review* 64.1 (2010), *The French Review* 84.3 (2011), *Extrapolation* 53.3 (2012).

*Tournier élémentaire*. Purdue University Press, 1994. 219 pp. Reviewed in *South Atlantic Review* 60.3 (1995), *L’Esprit Créateur* 36.2 (1996), *The French Review* 70.1 (1996).

**Scholarly Translations**

*Eleazar, Exodus to the West* (Michel Tournier, *Eléazar, ou La Source et le Buisson*, Gallimard, 1996; 125 pp.), translated with a preface by Jonathan Krell. University of Nebraska Press, 2002. Reviewed in *Los Angeles Times*, 6/2/02.

*The Mirror of Ideas* (Michel Tournier, *Le Miroir des idées*, Mercure de France, 1994; 273 pp.), translated with a preface and notes by Jonathan Krell. University of Nebraska Press, 1998. Reviewed in *San Francisco Chronicle*, 4/19/98, *Los Angeles Times*, 9/6/98, *South Atlantic Review* 63.2 (1998), *Washington Post*, 11/1/98.

**Articles and Book Chapters**:

“Sibylle Grimbert’s *Le Dernier des siens*: Imagining the Solitude of the Last Great Auk.” *Reimagining the Ocean: The Blue Humanities in French and Francophone Studies*. Ed. Keith Moser and Isaac Joslin. *Journal of Comparative Literature and Aesthetics*, vol 48, no. 3, Autumn 2025. 132-41.

“Michel Tournier et le vampire qui n’a jamais vu le jour.” *Michel Tournier: L'art de la brièveté*. Ed. Mathilde Bataillé et Cécile Meynard. Presses Universitaires de Rennes. Forthcoming.

“L’apothéose de la boue dans la trilogie mythologique de Michel Tournier.” *The French Review* 94.3 (March 2021). 179-93.

“Monster and Victim: Mélusine from the 14th Century to the Age of *Homo Detritus*.” *The Metaphor of The Monster: Interdisciplinary Approaches to Understanding the Monstrous Other in Literature*. Ed. Keith Moser and Karina Zelaya. Bloomsbury Academic, 2020.

“Iegor Gran : De l’écohumour à l’écohumanisme.” *Écocritique : nouvelles territorialités*. Ed. Bertrand Guest and Anne-Rachel Hermetet. Classiques Garnier. Forthcoming.

Articles for the *Dictionnaire Michel Tournier*. Ed. Arlette Bouloumié. Honoré Champion, 2019. 1) “Bachelard, Gaston” (43-44); 2) “*Eléazar, ou La Source et le Buisson*” (115-17); 3) “Femmes” (133-35) ; 4) “*Le Miroir des idées*” (266-68) ; 5) “Réception aux États-Unis” (332-33).

“Un entretien avec le romancier Iegor Gran : maître de l’‘écohumour’.” *The French Review* 91.3 (March 2018). 182-91.

“Ecoerotica in Stéphane Audeguy’s *La Théorie des nuages*.” *French Ecocriticism: From the Early Modern Period to the Twenty-First Century.*Ed. Daniel Finch-Race and Stephanie Posthumus. Peter Lang, 2017. 175-93.

“When Ecocriticism Meets Existentialism: Vercors’s *You Shall Know Them*.” *Interdisciplinary Studies in Literature and Environment* 24.1 (2017): 22-46.

“Traduire Tournier aux Etats-Unis : Les cas du *Miroir des idées* et d’*Eléazar, ou La Source et le Buisson*.” *Michel Tournier : La réception d’une œuvre en France et à l’étranger*. Ed. Arlette Bouloumié. Presses Universitaires de Rennes, 2013. 241-51.

“Michel Serres, Luc Ferry, and the Possibility of a Natural Contract.” *The Environment:* *French Literature Series* 39. Ed. Jeff Persels. Rodopi, 2012. 1-13.

“*Mélusine des détritus* ou les cris de la Terre.” *Autour de Mélusine : Écriture et réécriture du merveilleux féerique*. Ed. Matthew Morris and J.-J. Vincensini. Garnier, 2012. 245-54.

“Mythic Patterns in the Art of Gustave Moreau: The Primacy of Dionysus.” *Crisolenguas* 2.2 (2010): 34-49. <http://crisolenguas.uprrp.edu/ArticlesV2N2/Gustave%20Moreau.pdf>

“Tournier l’enraciné: *Eléazar* et les *Rêveries du repos*.**”** *Tournier : Textes rassemblés par Jacques Poirier.* L’Echelle de Jacob, 2005. 51-63.

#### “Les Résurgences de l’ogre dans la littérature contemporaine : entretiens avec Michel Tournier et Pascal Bruckner.” *Héroïsation et questionnement identitaire en Occident: Héroïsation/antihéroïsation - civilisation/barbarie*. Cahiers électroniques de l'imaginaire 2 (2005). 155-66. <http://www.e-montaigne.com/>.

“The Dark Side of Aphrodite: the Ogress in the Fiction of Michel Tournier and Jacques Chessex.” *Hermes and Aphrodite Encounters*. Ed. Metka Zupancic. Summa Publications, 2004. 99-108.

“Reluctant Heroes.” *Eleazar, Exodus to the West*. By Michel Tournier. University of Nebraska Press, 2002. vii-xv.

“Une Mélusine décadente: la fée selon Joséphin Péladan.” *Mélusine moderne et contemporaine*. Ed. Arlette Bouloumié. L’Age d’Homme, 2001. 97-105.

“Between Demon and Divinity: Mélusine Revisited.” *Mythosphere: A Journal for Image, Myth, and Symbol*. 2.4 (2000): 375-96.

“Et Tournier créa la Prusse-Orientale : l’imaginaire géographique dans *Le Roi des Aulnes*.” *Relire Tournier: Actes du Colloque International Michel Tournier à Saint-Etienne, novembre 1998*. Ed. Jean-Bernard Vray. Publications de l’Université de Saint-Etienne, 2000. 35-42.

“L’ogre réécrit, l’ogre réhabilité.” *Cahiers de l’Imaginaire 16: Esthétique, littérature et modernité*. L’Harmattan, 1998. 15-20.

“L’imaginaire bachelardien dans l’œuvre de Michel Tournier.” *Œuvres et Critiques* 23.2 (1998): 68-77.

“Dualism à la Tournier.” *The Mirror of Ideas*. By Michel Tournier. University of Nebraska Press, 1998. vii-xiv.

“Tournier féministe? Histoires d’Eve.” *The Romanic Review* 88.3 (1997): 453-69.

“De ‘l’éternel féminin’ à l’androgyne: Michel Tournier et la ‘nouvelle Eve’.” *Etudes francophones 11.2 (Hiver 1996) : Actes du Congrès mondial du Conseil international d’études francophones tenu à Québec, avril 1994*. 37-43.

“Les rivages dans l’œuvre de Michel Tournier: Fusion du temps et de l’espace.” *Francophonie plurielle : Actes du Congrès mondial du Conseil international d’études francophones tenu à Casablanca, juillet 1993*. Hurtubise, 1995. 65-71.

“Michel Tournier’s ‘Degenerate’ Art.” *Art and Contemporary Prose. Dalhousie French Studies* 31 (1995): 139-56.

“Quelques ogres de la littérature française contemporaine : Tournier, Chessex, Pennac.” *Mythes dans la littérature contemporaine d’expression française*. Ed. Metka Zupancic. Editions du Nordir, 1994. 247-55.

“Nana: Still Life, *Nature Morte*.” *French Forum* 19.1 (1994): 65-79. Reprinted in *Bloom’s Modern Critical Views: Emile Zola*. Ed. and with an introduction by Harold Bloom. Chelsea House, 2004. 83-97.

“Michel Tournier et l’accent grave du jeu.” *Littérature* 94 (1994): 25-36.

“Tournier et ‘le mythe de liberté’.” *Romanische For­schungen* 104.1-2 (1992): 181-89.

“Le feu passé simple : un passé dé-composé?” *The French Review* 60.3 (1987): 366-76.

**Book Reviews**:

Alain-Fournier. *The Lost Domain*. Translated and edited by Frank Davison and Adam Watt (Oxford UP, 2025; 256 pp.) in *French Studies*, Forthcoming.

Stephanie Posthumus. *French* Écocritique*: Reading Contemporary French Theory and Fiction Ecologically* (University of Toronto Press, 2017; vii + 249 pp.) in *Canadian Review of Comparative Literature*, 46.3 (2019): 523-25.

Douglas L. Boudreau and Marnie M. Sullivan, eds., *Ecocritical Approaches to Literature in French* (Lexington Books, 2016; viii + 211 pp.) in *H-France Review* 16.190 (September 2016): 1-4.

Stéphane Audeguy. *Nous autres* (Gallimard, 2009; 253 pp.) in *The French Review* 84.3 (2011): 606-07.

Patrick Grainville. *Lumière du rat* (Seuil, 2008; 268 pp.) in *The French Review* 82.6 (2009): 1367-68.

Patrick Roegiers, *Le Cousin de Fragonard* (Seuil, 2006; 217 pp.) in *The French Review* 81.2 (2007): 430-31.

Jean-Philippe Toussaint, *Fuir* (Minuit, 2005; 186 pp.) in *The French Review* 80.4 (2007): 960-61.

Jacques Réda, *L’Affaire du* Ramsès III (Verdier, 2004 ; 91 pp.) in *The French Review* 79.5 (2006): 85-86.

Jacques Réda, *Aller au diable* (Gallimard, 2002 ; 145 pp.), *Les Fins fonds* (Verdier, 2002 ; 105 pp.) in *The French Review* 77.6 (2004): 1292-94.

Jacques Réda, *Accidents de la circulation: récits* (Gallimard, 2001 ; 192 pp.), *Le Lit de la reine, et autres étapes* (Verdier, 2001 ; 96 pp.), in *The French Review* 75.6 (2002): 1348-49.

Michel Tournier, *Célébrations* (Mercure de France, 1999; 348 pp.), in *The French Review* 74.5 (2001): 1058-59.

Antoine Volodine, *Vue sur l’ossuaire* (Gallimard, 1998; 111 pp.), in *The French Review* 74.1 (2000): 183-84.

Franz-Olivier Giesbert, *La Souille* (Grasset, 1995; 282 pp.), in *The French Review* 71.6 (1998): 1127-28.

Michel Tournier, *Le Miroir des idées* (Mercure de France, 1994; 273 pp.), in *The French Review* 70.1 (1996): 149-50.

Antoine Volodine, *Le Nom des singes* (Minuit, 1994; 239 pp.), in *The French Review* 70.1 (1996): 150-51.

Jacques Réda, *Aller aux mirabelles* (Gallimard, 1991; 129 pp.), in *The French Review* 67.5 (1994): 908-09.

Michel Tournier, *Le Crépuscule des masques* (Hoëbeke, 1992; 188 pp.), in *The French Review* 67.3 (1994): 560-61.

Zoé Oldenbourg, *Déguisements* (Gallimard, 1989; 192 pp.), in *The French Review* 64.2 (1990): 388-89.

Michel Tournier, *Le Médianoche amoureux: contes et nou­vel­les* (Gallimard, 1989; 268 pp.), in *Constructions* (1990): 104-06.

**Conference Papers**

“Le vampire qui n’a jamais vu le jour.” Michel Tournier: L'art de la brièveté. Université d’Angers, Angers, France. 11/24.

“France and its Environment in the Literature of Provence and Beyond.” Invited Guest Speaker. Institut Américain Universitaire, Aix-en-Provence, France. 7/19.

“Mélusine from the 14th century to the age of *homo detritus*.” Keynote address. 2018 Classical and Modern Languages and Literatures Symposium: The Metaphor of the Monster. Mississippi State University, Starkville, MS. 9/18.

“Snakes and Mirrors: Translating Michel Tournier.” Invited guest speaker. Translation and Interpreting in Higher Education: The Classroom and Professional Experience. DePaul University, Chicago, IL. 5/18.

“Rust as Resistance in Jean-Christophe Rufin’s *Globalia*.” Rust/Resistance: Works of Recovery. Association for the Study of Literature and Environment. Wayne State University, Detroit, MI. 6/17.

“Iegor Gran: Un rare cas d’écohumour.” Ecocritique: Nouvelles Territorialités. Université d’Angers, Angers, France. 6/16.

“Ecoerotica in Stéphane Audeguy’s *La Théorie des nuages*.” French Ecocriticism. Trinity College, University of Cambridge, England. 5/15.

“Traduire Tournier aux Etats-Unis.” La Réception de l’œuvre de Michel Tournier en France et à l’étranger. Université d’Angers, Centre d’Études et de Recherches sur Imaginaire, Écriture et Culture, Angers, France. 5/11.

“Michel Serres, Luc Ferry, and the Possiblility of a Natural Contract.” The Environment in French & Francophone Literature & Film. University of South Carolina, Columbia SC. 3/11.

“*Mélusine des détritus* ou les cris de la Terre.” Autour de Mélusine: Ecriture et réécriture du merveilleux féerique. Poitiers and Lusignan, France. 6/08.

Children of Gaia: Monstrous Desire in the Paintings of Gustave Moreau.” Nineteenth Century French Studies Colloquium, Ohio State University, Columbus OH. 10/02.

“The Dark Side of Aphrodite: the Ogress in the Fiction of Michel Tournier and Jacques Chessex.” Hermes and Aphrodite Colloquium in Contemporary Literature and Culture, University of Alabama, Tuscaloosa AL. 4/02

“La lune souriante: spatialisation de la nuit dans ‘Pierrot ou les secrets de la nuit’ et ‘La Fugue du petit Poucet’ de Michel Tournier.” Congrès mondial du Conseil International d’Etudes Francophones, Sousse, Tunisia. 5/00.

“Et Tournier créa la Prusse-Orientale: l’imaginaire géographique du *Roi des Aulnes*.” Colloque International Michel Tournier, Saint-Etienne, France. 11/98.

“Une Mélusine yankee et décadente: le roman de Joséphin Péladan.” Le Mythe de Mélusine dans la littérature et les arts du moyen âge au 20e siècle, Université d’Angers, Angers, France. 4/98.

“Tournier et Bachelard.” Congrès mondial du Conseil International d’Etudes Francophones, Pointe-à-Pître, Guadeloupe. 5/97.

“Persistence of a Myth: Mélusine in French Naturalism and Beyond.” Modern Languages Association Convention, Washington, D. C. 12/96.

“*Le Miroir des idées*: réflexions et reflets d’une carrière littéraire.” Congrès mondial du Conseil Inter­national d’Etudes Fran­cophones, Toulouse, France. 6/96.

“Réécriture et réhabilitation de l’ogre à la fin du millénaire.” Ruptures de la modernité: Colloque International du Centre de Recherches sur l’Imaginaire. Université Paul Valéry, Montpellier, France. 12/94.

“De ‘l’éternel féminin’ à l’androgyne: Michel Tournier et ‘la nouvelle Eve’.” Congrès mondial du Conseil Inter­national d’Etudes Fran­cophones, Quebec, Canada. 4/94.

“Les ogres de la littérature française contemporaine.” Colloque sur les mythes dans la littérature contemporaine d’expression française”, University of Ottawa, Ontario, Canada. 3/94.

“Les rivages dans l’oeuvre de Michel Tournier: Fusion du temps et de l’espace.” Congrès mondial du Conseil International d’Etudes Francophones, Casablanca, Morocco. 7/93.

“Degenerate Art and Michel Tournier’s *Le Roi des Aulnes*.” Inter­national Colloquium on Art and Litera­ture in France and Quebec since 1970, Dalhousie Univer­sity, Hali­fax, Nova Scotia, Canada. 9/92.

“Le comsos ludique de Michel Tournier.” SAMLA Conference, Atlanta GA. 11/91.

“Nana: the Mythified Body of Naturalism.” International Con­ference on Myth and Fantasy, Atlanta GA. 10/91.

“Michel Tournier et les *no man’s land* de la lutte écologique.” Kentucky Foreign Language Conference, Lexington KY. 4/91.

**Colloquia**

“Ecohumor.” Romance Languages Colloquium on Ecocriticism, University of Georgia, Athens GA. 9/14.

“Environmental Topics in the Literature Classroom.” Office of Sustainability Panel, University of Georgia, Athens GA. 2/12.

“Denatured Humans and Other Issues in French Ecocriticism.” Romance Languages Colloquium, University of Georgia, Athens GA. 10/11.

“Translating a Living Author: Michel Tournier.” Symposium on Literary Translation. University of Georgia, Athens GA. 10/08.

“Ogres ‘R’ Us.” Romance Languages Colloquium, University of Georgia, Athens GA. 10/04.

“Gustave Moreau and Mythic Patterns in 19th-Century France.” ArtBeat Lecture, Georgia Museum of Art, Athens GA. 4/03.

“Mythologie, idéologie, géographie...Quelques remarques sur *Le Roi des Aulnes* de Michel Tournier.” French History and Culture Group, University of Georgia, Athens GA. 2/01.

“Between Demon and Divinity: Mélusine in the Modern French Text.” Women’s Studies Colloquium, University of Georgia, Athens GA. 5/97.

“Myth Criticism and the Figure of the Ogre in the Contemporary French Novel.” Humanities Center Colloquium, University of Georgia, Athens GA. 11/95.

“*Le Crépus­cule des masques*: mort de ‘l’éternel féminin’?” Pi Delta Phi French Honor Society Colloquium, University of Georgia, Athens GA. 2/93.

“Myth Analysis in Tournier, Bachelard, and Durand.” Humanities Center Colloquium, University of Georgia, Athens GA. 5/92.

“Obtaining Research Grants.” Romance 800 series on “Issues in Academe,” University of Georgia, Athens GA. 11/91.

“Le voyage élémentaire dans les écrits de Michel Tournier.” Fa­culty Colloquium, University of Georgia, Athens GA. 1/90.

**HONORS AND AWARDS**

**University of Georgia**

Provost’s Summer Research Grant, summer 2014.

Franklin International Scholar Grant for Stéphane Audeguy to teach “The Other Half of Cinema: French Documentary Films 1895-1985,” University of Georgia, summer 2012.

Article Subvention, Willson Center for Humanities and Arts, to assist in publication of “*Mythic Patterns in the Art of Gustave Moreau: The Primacy of Dionysus,*” 2010.

Visiting Scholar Grant, Willson Center for Humanities and Arts, to invite Stéphane Audeguy to the University of Georgia, fall 2010.

Faculty Development Assignment, 2009.

Book Subvention, Willson Center for Humanities and Arts, to assist in publication of *The Ogre’s Progress: Images of the Ogre in Modern and Contemporary French Fiction*, 2009.

Grants for Athens, GA performances of Francophone music and theater groups, Franklin College of Arts and Sciences, President’s Venture Fund, Center for Humanities and Arts, Department of Romance Languages, 1997, 1998, 2001.

Visiting lecture by David F. Krell on Hegel and education, Center for Humanities and Arts, 1998.

Book Subvention, Office of the Vice President for Research, to assist in publication of *Tournier élémentaire*, 1994.

Faculty Research Grants, Office of the Vice President for Research, 1992, 1996, 2001, 2013.

Foreign Travel Grants, Office of the Vice President for Research, 1992, 1993, 1994 (2), 1996, 1997, 2000.

Grant to attend Paris Seminar for Teachers of Business French, Consulat Général de France, Services Culturels, 1994.

Lilly Teaching Fellow, 1993-94.

Instructional Improvement Grants, Office of Instructional Develop­ment, 1992, 1994.

Uni­versity finalist for National Endowment for the Humanities Summer Stipend, 1992.

Faculty Research Fellow­ships, Humanities Center, 1991-92, 1995-96.

**Other**

Resident Research Fellow, Institut Américain Universitaire, Aix-en-Provence, France, 2017, 2019.

**TEACHING EXPERIENCE**

UNIVERSITY OF GEORGIA, 9/90 - present.

Professor of French, 2010 - present.

Member of Environmental Ethics Certificate Program Faculty, 2011-present.

Associate Professor of French, 1996 - 2010.

Assistant Professor of French, 1990 - 96.

UNIVERSITE DE PAU, France, 10/88 - 6/89.

Maître de Langue

Taught English (grammar, writing and speaking) to first year Eng­lish majors and non-majors. Taught simultaneous and con­secutive inter­pret­ing of scien­tific French and English texts to third and fourth year Applied Foreign Language students.

CHAMBER OF COMMERCE, Bordeaux, France, 1/88 - 6/88.

Business English Instructor

Taught Business English to Management Information Systems stu­dents pre­paring for the European Business English exam.

LYCEE MICHEL MONTAIGNE, Bordeaux, France, 10/87 - 6/88.

English Assistant

Taught English conversation to high-school and first and se­cond year univer­sity stu­dents, using diverse teaching methods: record­ings in the language lab, discussions of vari­ous aspects of Amer­ican society, lite­rary texts, photos, etc.

UNIVERSITY OF VIRGINIA

Instructor of French, Part-Time, 8/89 - 5/90.

Taught “Intensive Grammar and Composition,” a course designed to im­prove ad­vanced students’ gram­mar, vocabulary and writing skills, and comprehension of written and audio-visual texts.

Teaching Assistant, 8/83 to 8/87.

Taught French grammar and conversation to beginning and in­ter­me­diate students. Did free-lance translation of business and tech­nical documents.

- Courses taught at the University of Georgia

Undergraduate courses

(\* Taught at the University of Georgia Study Abroad Program in Avignon or Montpellier, France):

Ogres and Assassins in Modern French Literature (FRES 1010): F03

Conversation and Composition (FREN 3010): F96, W98, F98, S00\*, S05, S18, F18, S20

Conversation and Composition (FREN 3020): S91, S92, W93, F99 (2), Sum01\*, F01 (2), F02 (2), F03 (2), F04 (2), F05, F06, S10 (2), F11 (2), S13, F13 (2), F14 (2), S16 (2), F16 (2), F17 (2), F19 (2), F20

Critical Reading of French Literature (FREN 3030): S95 (2), Sum99\*, S00\*

Business French (FREN 4150): F90, W91, S91, W92, S92, F92, W93, F93, W94, F94, S95, F95, F96, S97, F97, W98, F98, Sum 99\*, F99, S00\*, S01, Sum01\*, F01, F02, F03, F04, F05, F06, S07, F07, F08, F09, S10, F10 (2), F11, S12, F12, F13, F14, S16, F16, F17, F18, F19, F20

Literature from 1848 to Present (FREN 312): F90, S91, S96

French and Francophone Literature and Culture since 1900 (FREN 4070): S99, S03

Literature of the South of France (FREN 4120): Sum12\*

Internship in French (FREN 4190): Sum08

Early 20th Century Literature (FREN 470): F92, F97

From Surrealism to Existentialism (FREN 480): W93, F95

Contemporary French Literature (FREN 490): F93

Directed Study:19th and 20th century French Literature Survey (FREN 4960H): S01, S07

Directed Study: Comparative Marketing, France and U.S. (FREN 4960H): F12

Directed Study: Modern French Literature and the Environment (FREN 4960R): Sum20

CURO research course: French Novel and Theory (FREN 4960H): Alexandra Martin (F13)

Graduate cour­ses:

Contemporary Reflections of Medieval Myths (FREN 4080/8100: team-taught): W94, S97, S01, S05, F07, F12, F15

Prose Fiction of the 20th Century (FREN 675): W92, F94

Studies in 20th and 21st Century French Literature and Culture (FREN 6550): S03, F08, F10, S14, S18

Directed Study in 20th Century French Novel (ROML 8500): S91, Sum 05, Sum 07, S14

Semi­nar: Myth in 20th Century French Litera­ture (FREN 856): W91

Seminar: Myth and Thematic Criticism and the 20th Century French Novel (FREN 8600): S99

Seminar: “Shadow of Dionysus”: Love and Death in the Modern French Novel (FREN 8600): S07

Seminar: Ecocriticism and the Modern French Novel (FREN 8600): F09, S12, F15, S20

Student committees:

Major professor, Ph.D. committees: Nannette Mosley (Spring 2012. Dissertation: “The Role and Meaning of the Mélusine Myth in Modern Narrative: A Jungian Perspective”); Rachel Paparone (Spring 2013. Dissertation: “Of Self and Nature: Environmental Stereotypes in Three Novels by J.-Ch. Rufin.”); Kathleen Rizy (Spring 2014. Dissertation: “Nature and Displacement: An Ecocritical Approach to Five Works by Marie Darrieussecq”); Irène Xia (Spring 2017. Dissertation: “Le labyrinthe dans la fiction contemporaine d'expression française”); Iona Wynter Parks (Spring 2018. Dissertation: “Writing Animals in Contemporary French-Language Literatures: A Poetics of Interrelatedness.”).

Member, Ph.D. committees: Kevin Telford (Summer 1992), James Chesnut (Fall 1992), Susan Crampton (Spring 1998), Lionel Lemarchand (Spring 1998), Daphne McConnell (Spring 1998), Melissa McKay (Spring 1998), Joel Coleman (Comparative Literature) (Fall 1998); Joseph Weaver (Philosophy) (Fall 1998); James Davis (Spring 2000), Sarah DeSmet (Fall 2001); Elizabeth Wham (Fall 2003); Alessandra Pires (Spring 2004); Caroline Boulesteix (U of Alabama; Fall 2004), Lisa Van Zwoll (Spring 2005), Steven Crawford (Fall 2008); Jean Lenergay (Spring 2014); Polly Mangerson (Fall 2015); Sophie Vainer (Spring 2016); Asmah Hyat (Spring 2022), Scott Truesdale (Spring 2024).

Major professor, M.A. committees: Regina Waldhour (Spring 1994); Lisa Fleming (Fall 1995), Marie-Pierre Manrique (Spring 1998); Jennifer O’Leary (Fall 2006); Rachel Klue (Spring 2008), Yasmina Fawaz (Spring 2011); Irène Xia, Cassidy Temm (Spring 2012).

Member, M.A. committees: Heather Lemtouni (Spring 1992); Jennifer Higdon (Spring 1995), Jamie Patterson (Fall 1998); Stephanie Boyd (Summer 1999); Christopher Kilgore (Spring 2001); Ann Kilgo (Summer 2002); Kimberly Welsh (Spring 2003); Jodi Flowers, Karen Masters (Spring 2005); Marissa Brown (Summer 2007); Julie Beckham (Spring 2008); Jean Gay (Summer 2008); David Hair (Spring 2009); Laura Martin, Katie Sears, Rachel Veto (Spring 2010), Bailey Pepper (Spring 2013); Laura Scott (Spring 2014); Sergio Encinas, Dakota Fidram, Amy Laws (Spring 2015); Alexandra Martin (Spring 2016); Daniel Harper, Celine Maharaj (Spring 2019).

Chair, Undergraduate Interdisciplinary Studies committee: Cristina Cotton (Spring 2009)

**LANGUAGE EXPERIENCE**

- Fluent in French; Reading knowledge of Spanish and Ger­man.

- Successfully completed two seminars for teachers of Business French (Economie et Commerce; Stage pédagogique de français des affaires et des professions), 7/94, Chambre de Commerce et d’Industrie de Paris, Paris, France.

- Successfully completed graduate level courses on “Méthodolo­gie de l’imaginaire” and “Aspects du Feu,” 11/87 to 3/88, Université de Bor­deaux III, France.

- Parti­cipant in University of Virginia summer language insti­tutes of Spanish in 1985 and Ita­lian in 1987.

- Successfully completed courses in Ger­man language, litera­ture and cul­ture, 2/83 to 7/83, Univer­sität Freiburg-im-Breisgau, Ger­many.

- Employed by the Swiss Student Travel Association, Leysin, Swit­zer­land, 12/76 to 5/77.

- Successfully com­pleted courses in economics, busi­ness and mathe­ma­tics, 10/74 to 6/75, Université de Ge­nève, Switzer­land.

- Certificat pra­tique de langue française (mention très bien) 2/73, Dip­lôme d’é­tudes françaises (men­tion bien) 6/73, Uni­versité de Grenoble, France.

**BUSINESS AND ADMINISTRATIVE EXPERIENCE**

UNIVERSITY OF GEORGIA, Athens GA, 8/05 – 8/08.

- Associate Head, Department of Romance Languages

UNIVERSITY OF VIRGINIA, Charlottesville VA, 8/85 - 8/87.

Served as resident director of the French lan­guage house.

CORNING GLASS WORKS, Corning NY, 8/81 - 1/83.

- Senior Auditor, International

Responsible for all international internal audit activities, in­clud­ing budget­ing, planning, performing audits and super­vising an assis­tant auditor. Exten­sive domestic and overseas travel, par­ti­cularly to France.

WESTINGHOUSE ELECTRIC CORP., Pittsburgh PA, 1/78 - 8/81.

- Internal Auditor, Corporate Audit, International

Performed financial and operational audits of overseas divi­sions and subsidia­ries, providing management with reports of findings and re­com­mendations for improvement. Extensive tra­vel to Latin America and Europe, especially Bel­gium, France, Switzerland and Spain.

- Associate Internal Auditor, Corporate Audit, Power Systems

Performed financial and operational audits of domestic and Cana­dian divi­sions and subsidia­ries of the Power Systems Co. Provid­ed manage­ment with re­ports of findings and recommenda­tions for improvement. As­sisted in training of internal audi­tors.

KAUFMANN’S DEPARTMENT STORE, Pittsburgh PA, 10/77 - 1/78.

- Staff Assistant to Credit Operations Manager

Performed accounts receivable analyses for corporate head­quarters; eva­luated customer credit applications; assisted credit manager with de­part­ment projects.

**UNIVERSITY SERVICE**

**- University of Georgia**

- Member of the Faculty Learning Community on Ecocriticism, 8/11-5/15.

- Member of the Franklin College Promotion and Tenure Committee, 8/12-9/12.

- Member of the Lilly Fellows Selection Committee, 2004.

- Co-curator of “Myth: the Eternal Return,” exhibit at the Georgia Museum of Art, 3/01.

- Simultaneous interpreter for visiting Humanities Artist Idrissa Ouedraogo, “African Cinemas,” 10/18/01.

- Associate Director, University of Georgia Study Abroad Program in Avignon, 1998-2000.

- Participant in the 1997 Academic Affairs Faculty Symposium: “Culture of the Undergraduate Experience in the UGA Academic Community,” Unicoi Conference Center, 4/11-4/12/97.

- Faculty Senate, 1996-99.

- Member of the Graduate Faculty of the University of Georgia, 1990-present.

- Faculty speaker at recruiting session for high-school juniors, Columbus GA, 5/94.

- Co-translator (English to French) of proposal sent to the Inter­national Tennis Federation to hold the 1996 Olympic tennis compe­tition at the University of Georgia, 1991.

**- Department of Romance Languages**

- Associate Head, 8/05-8/08

- Interim department head and advisor, 6/06, 6/07, 7/08.

- Advisory committee, 2001-03; 2007-08; 2010-12 (Chair 2002-03, 2011-12).

- Curriculum committee, 1994-97; 2003-05 (Chair 1995-97, 2004-05).

- Study abroad committee, 1994-96; 2002-05; 2006-09; 2010-12.

- Faculty moderator, Pi Delta Phi National French Honor Society, 1994-2014. Grants obtained: $500 grant to organize concert and workshop of French and Francophone music by Lilianne Labbé and Don Hinkley, UGA Chapel, 1/29 and 1/30/97. $1550 grant to organize Athens performance by Parisian theater troupe “Catherine Sorba” of *Guignol’s Band*, Seney Stoval theater, 3/9/98. $1800 grant to organize concert and workshop by “Soirée Franco-Américaine”, UGA Chapel, 3/18/01.

- Computer committee, 1999-2002.

- Faculty secretary, 1990-92, 2004-05, 2009-10.

- Graduate faculty secretary, 1995-96; 2003, 2008, 2011-12.

- Committee to reform Romance 800, 1991-92.

- Committee to revise MAT French literature reading list, 1992.

- Committee on released time from teaching, 1992.

- Graduate student exchange program committee, 1992-93.

- Undergraduate outcomes assessment committee, 1993-95, 2009-10.

- Graduate studies and outcomes assessment committee, 2014-15.

- Department move feasibility committee, 1994.

- Undergraduate studies committee, 1994-96.

- Participant in workshop for graduate students on writing curriculum vitae, 11/94.

- Panelist, faculty panel discussion on team-teaching, 2/95.

- French graduate admissions committee, 1997-99, 2009-10, 2011-12, 2014-16, 2017-18.

- French study abroad award selection committee, 2008-present (Chair 2011-present).

- Research skills French foreign language exam, 1999-2000, 2013-14, 2018-19.

- Hiring committee for French Instructors, 2001-2002.

- European business course feasibility committee, 2003

- Search committees: 18th century French, 1992-93; Headship, 1992-93; Spanish linguistics, 1993-94; Business Spanish, 1997; French T.A. supervisor, 2003; Francophone Film, 2005; Latino Studies, Spanish film, Spanish linguistics, 2010; Portuguese, 2013-14.

- Travel funds committee, 2005-06.

**PROFESSIONAL SERVICE**

-Book manuscript reviewer for Palgrave Macmillan, *A Requiem for the Real?: Fake News in Contemporary Science and Politics* (126 pp), 8/23.

-Book manuscript reviewer for Palgrave Macmillan, *Contemporary French Environmental Thought in the Post-COVID 19 Era: Biosemiotic and Endosemiotic Insights into Life* (293 pp.), 8/21.

- Book manuscript reviewer for The University of Toronto Press, *French Écocritique: Ecological Readings of Contemporary French Literature* (269 pp), 12/15-1/16.

- Book manuscript reviewer for Purdue Studies in Romance Literatures, *The Psychology of Secularization: Understanding Evil in Modern French Literature* (314 pp), 1/13-3/13.

- Article reviewer for *PMLA* (2009); *Studies in the Novel*, *Frontières* (2011); *Nouvelles Etudes Francophones* (2012), *French Studies* (2014), *Interdisciplinary Studies in Literature and Environment, Humanimalia* (2021), *Worldviews* (2022), *French Cultural Studies* (2024).

- Grant evaluation for *Social Sciences and Humanities Research Council of Canada*: “Poetics and politics of rural landscapes in contemporary French literature.” 2/12.

- Liaison between University of Georgia and Georgia State University for the administration of the annual Paris Chamber of Commerce Business French exam, 1995-present.

- Session leader, “Variations sur le mythe de Mélusine,” Le Mythe de Mélusine dans la littérature et les arts du moyen âge au 20e siècle, Université d’Angers, France, 4/98.

- Session leader, “Michel Tournier et les philosophes,” Congrès mondial du Conseil International d’Etudes Francophones, Pointe-à-Pître, Guadeloupe, 5/97.

- Session leader, “Middle Ages 102,” MLA Convention, Washington D. C., 12/96.

- Participant in Department of Romance Languages NEH seminar, “Language, Literature, and Culture: Strengthening Pre-Service Foreign Language Teacher Education Through Curricular Change,” summer 1995.

- Member of local organizing committee, Nineteenth Century French Studies 1997 Colloquium, 1995-97.

- Session leader, “Michel Tournier et l’art,” Congrès mondial du Conseil International d’Etudes Francophones, Charleston SC, 6/95.

- Session secretary, “Les textes courts de Michel Tournier,” Congrès mondial du Conseil International d’Etudes Francophones, Quebec, Canada, 4/94.

- Translated French financial statements and annual report (6400 words) for Omni Resources Group, Atlanta GA, 8/93.

- Chaired panel on “Self and Authenticity.” “Re-imagining the Self,” Humanities Center, University of Georgia, 5/93.

- Participated in panel discussion with Lillian Furst on her paper “Rereading Realist Fiction in 1993,” Humanities Center, Univer­sity of Georgia, 3/93.

**PROFESSIONAL ORGANIZATIONS**

- American Association of Teachers of French, since 1987.

- Association for the Study of Literature and Environment, since 2012.

- Conseil International d’Etudes Francophones, 1993-2001.

- Modern Language Association, 1989-2007.

- South Atlantic Modern Language Association, 1990-2006.